Creating Meaning: Reading and Writing for the Canadian Classroom, Kathy Block, Hannah Friesen, Oxford University Press, 2012

This book is intended for advanced learners who are preparing for academic studies. It is geared toward learners with proficiency levels of Canadian Language Benchmark (CLB) 7–9 in reading and writing. The focus of the book is on reading, writing, critical thinking, and vocabulary development. Each of the 10 chapters is organized around a theme that is current and of high interest. Students approach the readings in a variety of ways, including skimming, examining details, and making predictions. Throughout, students are challenged to connect and compare information from different readings through discussion and by completing guided writing tasks. In addition, students are introduced to academic vocabulary which is reinforced throughout. Creating Meaning is intended to be used by students who are either learning English in a Canadian context or are interested in learning more about Canada.

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**Quest** is a three level reading and writing series that prepares ESOL students for the rigors of college academic coursework. This series differs from other content-based ESOL; Language Arts & Disciplines; 1999; Quest: Reading and Writing in the Academic World, Book 2; Reading and Writing in the Academic World; Pamela Hartmann, Laurie Blass; 264 pages

Breakthroughs is an upper intermediate ESL text for adult and young adult learners; it focuses on teaching critical thinking skills and the expression of critical thought using English language; Apr 30, 2011; Breakthroughs An Integrated Upper Intermediate English Program; Gloria McPherson-Ramirez, Marina Engelking; 139 pages

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The book will help students master the standard organizational patterns for paragraphs and essays. The text’s approach integrates the study of rhetorical patterns and the Language Arts & Disciplines; 1997; Introduction to Academic Writing, Volume 1 ; Alice Oshima, Ann Hogue; 226 pages

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